



Vorspiele und Ouvertüren

von **RICHARD WAGNER**

Für Klavier zu 2 Händen

von **FELIX MOTTL**
UND **OTTO SINGER.**

Eigentum des Verlegers.

BAND I

9842

LEIPZIG
C. F. PETERS.

F. Baumgarter, del.

Druck v. C.G. Röder, G.m.b.H., Leipzig.

Musikhaus Dörner
Hindenburg O/S.
Bahnhofsplatz

Inhalt.

1. Rienzi	Pag. 3
2. Der fliegende Holländer.....	„ 16
3. Tannhäuser	„ 30
4. Lohengrin	„ 50
5. Tristan und Isolde	„ 54
6. Die Meistersinger von Nürnberg.....	„ 60
7. Parsifal	„ 71

Der zweite Band enthält:

- | | |
|---------------------------|---|
| 1. Das Rheingold. | 6. Tannhäuser: Einleitung zum dritten Akt. |
| 2. Die Walküre. | 7. Lohengrin: Einleitung zum dritten Akt. |
| 3. Siegfried. | 8. Die Meistersinger: Vorspiel zum dritten Akt. |
| 4. Götterdämmerung. | 9. Eine Faust-Ouvertüre. |
| 5. Siegfrieds Rheinfahrt. | |

Tristan und Isolde.

Tristan et Iseult.

Vorspiel mit dem für die Konzertaufführung in Paris komponierten Schluß.

Langsam und schmachtend.

5.

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The instruments and dynamics are as follows:

- System 1:** Vcelló. (pp), Ob. (>), Vcello. (p), Kl. (p), Fag. (p)
- System 2:** Klar. (>), Vcello. (cresc.), dim. (p), cresc. (p)
- System 3:** Ob. (>), Fl. (p), Viol. (pp), sf (p)
- System 4:** Fl. (p), Viol. (sf), Ob. Kl. (p), più f (ff), p (Vcl.), col Ped. sempre
- System 5:** Viol. (f), dim. (p)

poco rall. *cresc.* *f* *riten.* *a tempo* *zart*

p *dim.* *p cresc.* *Viol.* *sf*

p *sf* *p* *Ob. u. Kl.* *espress.* *cresc.*

f *dim.* *p* *zart.* *Ob.*

belebt *Br.* *Ob.* *Br.* *Fl.* *p* *sf* *cresc.*

belebend *Br. u. Viol.* *molto cresc.* *rall.* *ff dim.*

a tempo

Fl. Ob. Kl.

Fl. *zart*

dim. *p* *dim.* *p* *sf*

Klar.

p *cresc.* *sf* *<sf* *p* *cresc.*

Viol.

Viol.

Holzbläser.

f *più f*

Viol.

ff *meno f* *espress.*

r. H. l. H.

sempre *più f* *marcato* *f*

Pos.

System 1: Piano score with treble and bass staves. Treble staff features a melodic line with fingerings 5, 3, 6, and 5. Dynamics include *f*. Bass staff has a rhythmic accompaniment. Includes a repeat sign with a first ending bracket.

System 2: Piano score. Treble staff has fingerings 3, 4, 1, 6, and 5. Dynamics include *più f*. Bass staff includes a *HORN* part. Includes a repeat sign with a first ending bracket.

System 3: Piano score. Treble staff has a long melodic line. Bass staff includes a *Str.* (strings) part. Dynamics include *ff* and *Ganz. Orch.*. Includes the instruction *con Ped. sempre*. Includes a repeat sign with a first ending bracket.

System 4: Piano score. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Includes a repeat sign with a first ending bracket.

System 5: Piano score. Treble staff includes a *Viol.* (violin) part. Bass staff includes a *Bläs.* (woodwinds) part. Dynamics include *sempre f*. Includes a repeat sign with a first ending bracket.

System 6: Piano score. Treble staff has a melodic line. Bass staff includes a *Hörn. u. Vel.* (horns and violas) part. Dynamics include *più f*. Includes a repeat sign with a first ending bracket.

ff G. Orch.

ff

Allmählich im Zeitmaß etwas zurück -

ff

Viol.

dim.

dim. Brt. u. Viol.

Holzbläs.

halten.

p

espress. Ob.

p

zart Str.

Holz-Bläs.

p

Br. Brt.

molto rallent.

Ob.

dim.

più p

Largo.

espress.

pp sehr zart Harfe

Viol.

più p

sehr zart

sehr ruhig *Kl. **dolciss.***

dim. *più p* *morendo*

Sehr ruhig.

pp *dolciss.* *espr.* *morendo*

Immer zurückhaltend.

dolciss. *pp una corda* *Kl.*

dolciss.

Harfe *Viol.* *Kl.*

Viol. *Ob.*

più p *morendo* *ppp* *morendo*